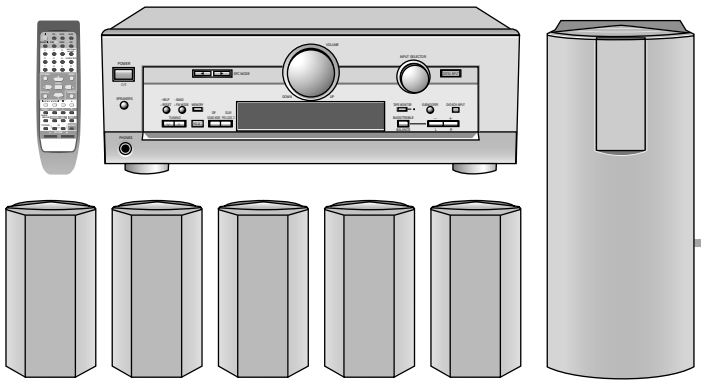
Panasonic



Home Theater Audio System

Operating Instructions

Model No. **SC-HT400**

Dear customer

Thank you for purchasing this product.
Before connecting, operating or adjusting this product, please read these instructions completely.
Please keep this manual for future reference.

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RQT6361-P

P PC

IMPORTANT SAFETY INSTRUCTIONS

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the safety precautions listed below. Keep these operating instructions handy for future reference.

Safety

1. **Power source**—Connect the unit to a power source of the type described in these instructions or as marked on the unit.
2. **Polarization**—The unit is equipped with a polarized power plug where one blade is wider than the other. This safety feature ensures that the plug fits into your household AC outlet only one way. If the plug doesn't fit one way, try reversing it. If the plug still doesn't fit, contact an electrician to replace the obsolete outlet. Do not attempt to defeat the safety purpose of the plug.
3. **Power cord protection**—Route the AC power supply cord so that it will not be walked on or pinched by items placed on or against it. Never take hold of the plug or cord with wet hands. Always grasp the plug body firmly when connecting and disconnecting it.
4. **Overloading**—When connecting the AC power supply cord, be careful not to overload the household AC outlet, extension cord, or outlet from any other device as this can result in fire or electric shock.
5. **Nonuse periods**—Turn the unit off when it is not in use. Unplug the unit from the household AC outlet if it is not to be used for a long time. Unplug the unit during lightning storms.
6. **Attachments and accessories**—Use only the attachments and accessories recommended in these operating instructions.

Installation

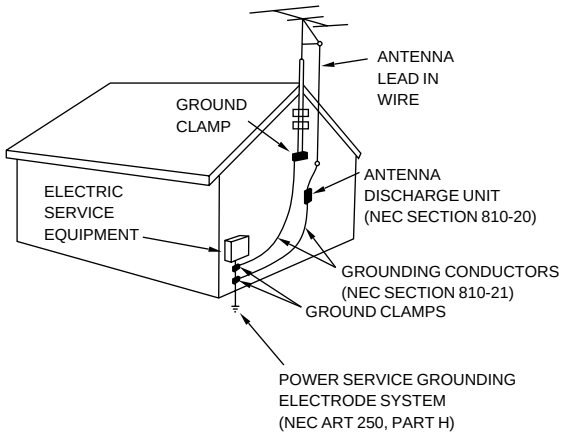
Placement

1. **Ventilation**—Situate the unit so that it receives proper ventilation. Do not install in a confined space such as a bookcase or cabinet. Allow at least 10 cm (4 inches) clearance from the rear of the unit. To prevent the risk of electric shock or fire due to overheating ensure curtains and other materials do not obstruct the unit's ventilation.
2. **Foreign material**—Ensure objects and liquids do not get into the unit. Avoid exposing the unit to excessive smoke, dust, mechanical vibration, and shock.
3. **Magnetism**—Situate the unit away from equipment and devices that generate strong magnetic fields.
4. **Stacking**—Do not place heavy objects on top of this unit.
5. **Surface**—Place the unit on a flat, level surface.
6. **Carts and stands**—Use the unit only with carts and stands recommended by the manufacturer. Move carts with care. Sudden stops, excessive force, and uneven surfaces can cause carts to overturn.

7. **Wall and ceiling mounting**—Do not mount the unit on walls or ceilings unless specified in the instructions.

Environment

1. **Water and moisture**—Do not use the unit near water, such as near a bathtub or swimming pool. Avoid damp basements.
2. **Heat**—Situate the unit away from heat sources, such as radiators.
   Do not situate where temperatures fall below 5°C (41°F) or rise above 35°C (95°F).
3. **Power lines**—Take care when setting up an outdoor antenna that it is not near overhead power lines, electric lights, or electrical circuits, and that there is no danger of the antenna falling on power lines, electric lights, or electrical circuits. When installing an outdoor antenna, take extreme care not to touch such power lines or circuits, as contact with them can be fatal.
4. **Outdoor antenna grounding**—If you connect an outdoor antenna, ground the antenna system to protect against voltage surges and built-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70-1990, provides information about grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. Refer to this diagram.



NEC—NATIONAL ELECTRICAL CODE

Maintenance

(See page 16 for details.)

Unplug the unit from the household AC outlet before cleaning.
Clean with a damp cloth.
Do not use abrasive pads, scouring powders, or solvents.

Service

1. **Damage requiring service**—The unit should be serviced by qualified service personnel if:
   (a) The AC power supply cord or the plug has been damaged; or
   (b) Objects or liquids have gotten into the unit; or
   (c) The unit has been exposed to rain; or
   (d) The unit does not operate normally or exhibits a marked change in performance; or
   (e) The unit has been dropped or the cabinet damaged.
2. **Servicing**—Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
3. **Replacement parts**—When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
4. **Safety check**—After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION:TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

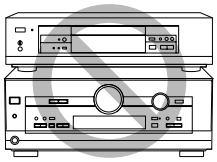
The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

CAUTION

Do not place anything on top of this unit or block the heat radiation vents in any way. In particular, do not place tape decks or CD/DVD players on this unit as heat radiated from it can damage your software.



Supplied accessories

Please check and identify the supplied accessories.

- ☐ **1 AC power supply cord (RJA0065-A)**
- ☐ **1 FM indoor antenna (RSA0006-L)**
- ☐ **1 AM loop antenna set (N1DAEYA00006) (AM loop antenna, antenna holder, stand)**
- ☐ **6 Speaker cords (REE0970A)**
- ☐ **1 Sheet of speaker feet (25 feet)**
  Replacements sold in 1-sheet lots (4 feet per sheet). (RFA0631A-K)
- ☐ **1 Sheet of speaker stickers (2 sets)**
  These sheets cannot be purchased separately.
- ☐ **2 Batteries**
- ☐ **1 Remote control (EUR7702KE0)**

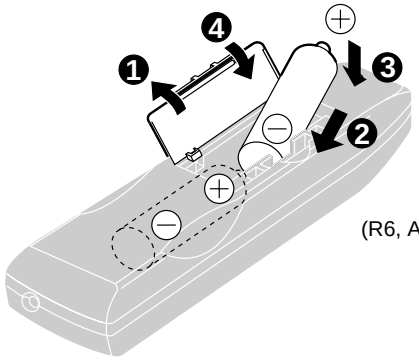
Refer to the separate booklet, "Remote Control Operation Guide", for remote control operation details.

Use the numbers indicated in parentheses when asking for replacement parts.

(Only for U.S.A.)
To order accessories contact 1-800-332-5368 or web site (http://www.panasonic.com).

The remote control

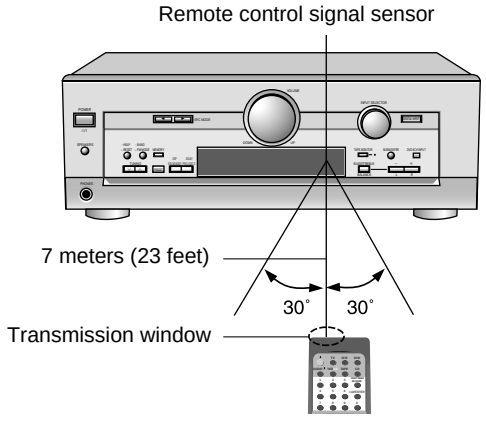
Batteries



(R6, AA, UM-3)

- Insert so the poles (+ and –) match those in the remote control.
- Do not use rechargeable type batteries.

Use

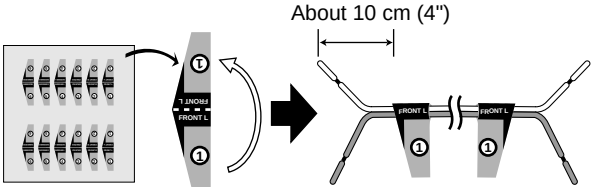


- Keep the transmission window and the unit's sensor free from dust.
- Operation can be affected by strong light sources, such as direct sunlight, and the glass doors on cabinets.

Speaker connections

1 Attach the stickers to the speaker cords

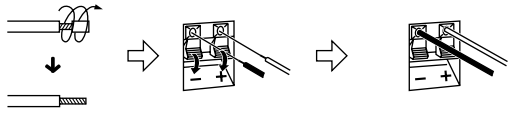
The 6 speaker cords are all the same.



2 Connecting speakers and speaker cords

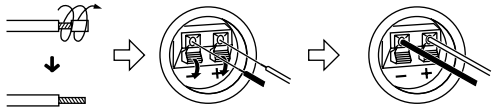
Connect the red cord to the red terminal (+) and the black cord to the black terminal (–).

Rear panel of small speakers (The 5 small speakers are the same.)



Connect the cables with stickers ① to ⑤ attached to the small speakers: 2 x front, 2 x surround, and 1 x center.

Rear panel of large speaker

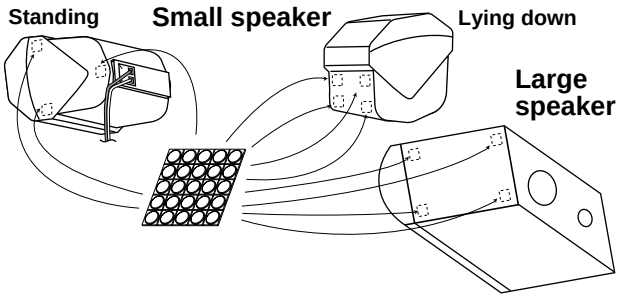


Connect the cable with sticker ⑥ attached to the large speaker: subwoofer.

3 Attach the rubber feet to the speaker

Attach these rubber feet to prevent vibration causing the speakers to move or fall over. The five small speakers can be set-up either standing or lying down.

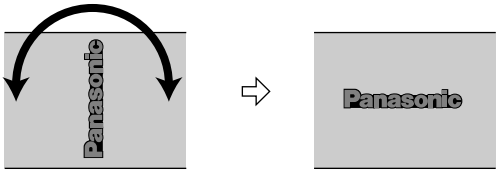
See page 5 if you would prefer to hang the speakers on a wall or use speaker stands.



One sheet of 25 rubber feet is included. Use 3 or 4 feet per speaker.

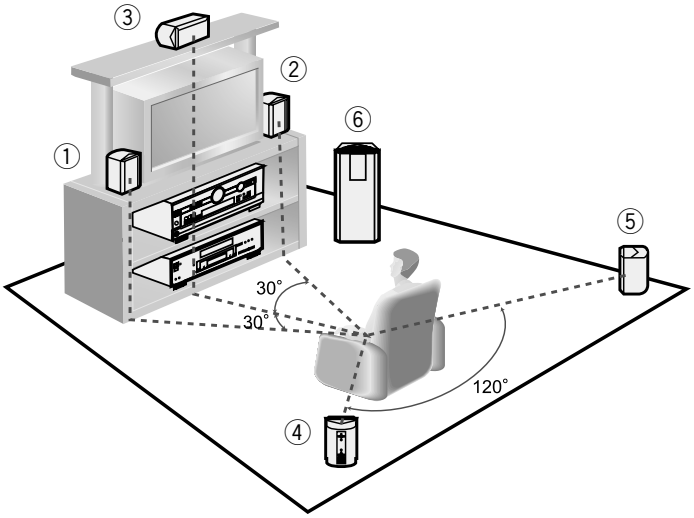
Moving the brand plate

You can turn the brand plate if you want to set up the small speakers laying on their sides.
Ensure the plate doesn't get caught on the net when you turn it.
The speaker nets cannot be removed.



4 Placement of speakers

Set-up the speakers so the numbers on the attached stickers correspond to the positions shown in the diagram.



Front speakers (① left ② right)
Place on the left and right of the TV at seated ear height.

Center speaker (③)
Place underneath or above the center of the TV.

Surround speakers (④ left ⑤ right)
Place slightly behind the seating area, about one meter (3 feet) higher than ear level.

Subwoofer (⑥)
The subwoofer can be placed in any position as long as it is at a reasonable distance from the TV.

The front, center, and surround speakers should be placed at approximately the same distance from the seating area. The angles in the diagram are approximate.

Positioning for best effect
How you set up your speakers can affect the bass and the sound field.

Note

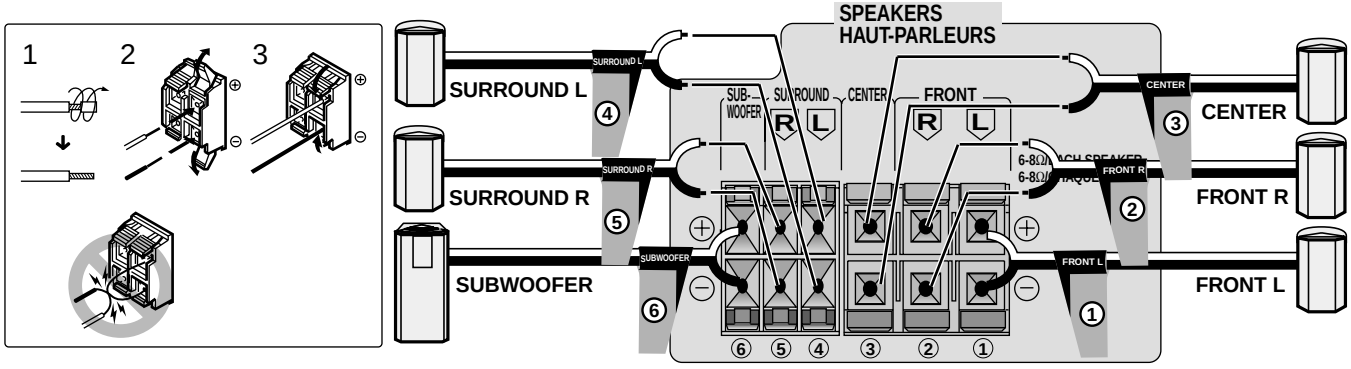
- Place speakers on flat secure bases.
- Placing speakers too close to floors, walls, and corners can result in excessive bass. Cover walls and windows with thick curtain.
- Keep your speakers at least 10 mm (13/32") away from the system for proper ventilation.

If irregular coloring occurs on your television
These speakers are designed to be used close to a television, but the picture may be affected with some televisions and set-up combinations.
If this occur, turn the television off for about 30 minutes.
The television's demagnetizing function should correct the problem. If it persists, move the speakers further away from the television.

5 Connecting the speakers to the receiver

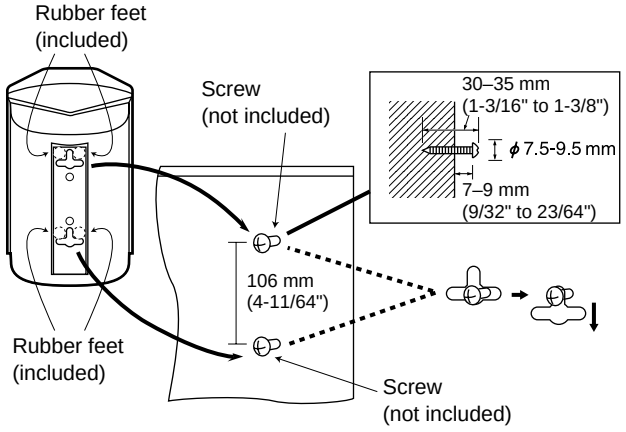
Speaker cords

- Connect the cords so the numbers on the stickers match the numbers under the terminals.
- Connect the red cords to the red terminals (+) and the black cords to the black terminals (–).
- Ensure the wire of the cords are fully inserted so they do not touch each other and short circuit.
- After you have completed set-up and connection, wind the excess cord and keep together with string.

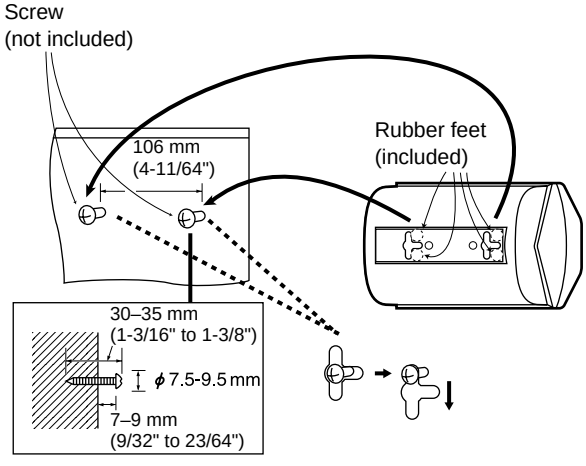


Attaching to a wall

To attach vertically



To attach horizontally

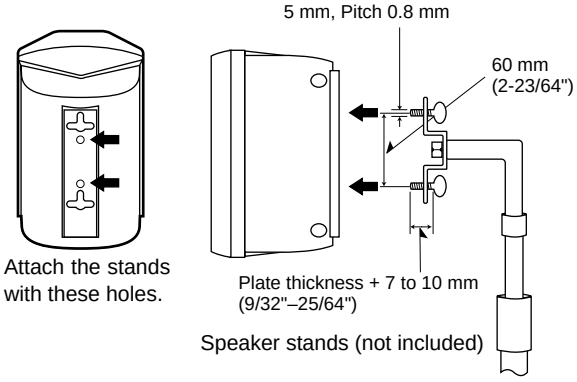


Note

Attach four rubber feet to each speaker, ensuring they do not cover the holes. Screw the wood screw into a thick and hard part of the wall.

The surface you attach the speakers to must be able to support over 10 kg (22 lb). Consult your dealer for details.

Attaching to speaker stands



Ensure the following conditions are met when you purchase your speaker stands.

- Screw; diameter: 5 mm, pitch: 0.8 mm, length: thickness of stand plate plus between 7 and 10 mm.
- Distance between the centers of the holes; 60 mm
- The stands must be able to support over 10 kg (22 lb).
- The stands must be stable even if the speakers are in a high position.

Caution

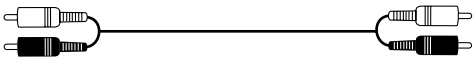
- **Use the speakers only with the recommended system. Failure to do so may lead to damage the amplifier and/or the speakers, and may result in the risk of fire. Consult a qualified service person if damage has occured or if you experience a sudden change in performance.**
- **Do not attempt to attach these speakers to walls using methods other than those described in this manual.**

Speaker notes

- You can damage your speakers and shorten their useful life if you play sound at high levels over extended periods.
- Reduce the volume in the following cases to avoid damage.
  - When playing distorted sound.
  - When the speakers are receiving howling from a microphone or record player, noise from FM broadcasts, or continuous signals from an oscillator, test disc, or electronic instrument.
  - When adjusting the sound quality.
  - When turning the unit on or off.

Equipment connections

Stereo connection cable
White (L)
Red (R)



Video connection cable

To connect equipment, refer to the appropriate operating instructions.

Note

- Do not bend the optical fiber cable.
- Turn off all components before making any connections.
- Use digital connection to enjoy Dolby Digital or DTS (➡ page 10).
- Use analog connection to enjoy sources that cannot be decoded on this unit and to record a source (➡ pages 10 and 15).

Changing the digital input settings

You can change the input settings for the digital terminals if necessary. Note the equipment you have connected to the terminals, then change the settings (➡ pages 8 and 9).

TV, VCR and DVD player

Video connections

There are three types of connections: COMPONENT, S-VIDEO, and COMPOSITE. Video input can only be output again through the same type of terminal.

COMPONENT

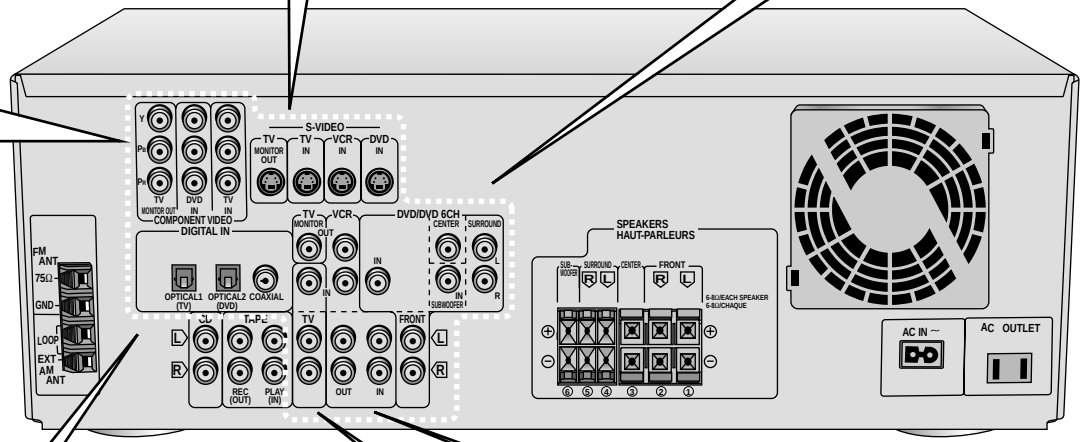
This connection provides high quality pictures by separating the color (P_B and P_R) and the luminance (Y) signals.

S-VIDEO

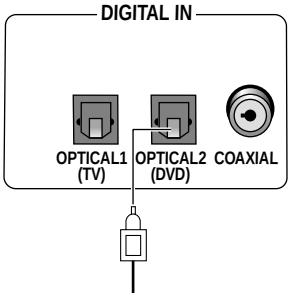
Use this connection for better picture quality than the COMPOSITE terminals.

COMPOSITE

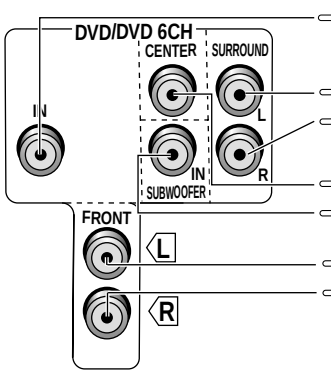
This is the most basic video connection.



DVD player



DIGITAL AUDIO OUT



VIDEO OUT

AUDIO OUT (SURROUND L, R)

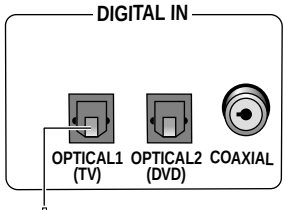
AUDIO OUT (CENTER, SUBWOOFER)

AUDIO OUT (FRONT L, R)

Note

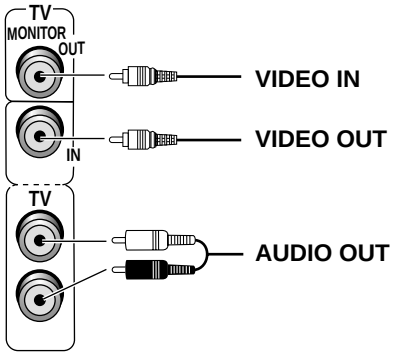
Connect to FRONT L, R if your DVD player does not have 6 channel output.

Satellite receiver etc.



DIGITAL OUT

TV or monitor

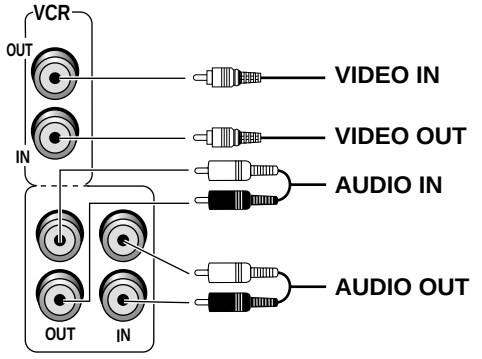


VIDEO IN

VIDEO OUT

AUDIO OUT

VCR



VIDEO IN

VIDEO OUT

AUDIO IN

AUDIO OUT

Optical fiber cable

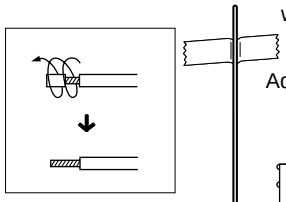
Coaxial cable

CD, Tape deck and antennas

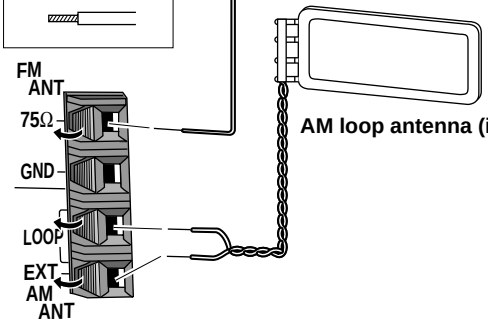
Antennas

FM indoor antenna (included)

Fix the other end of the antenna where reception is best.



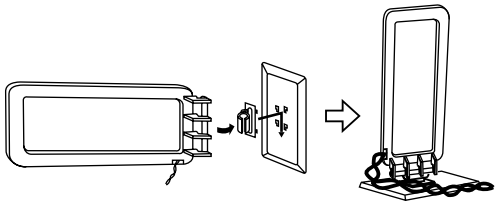
Adhesive tape



AM loop antenna (included)

Using the stand

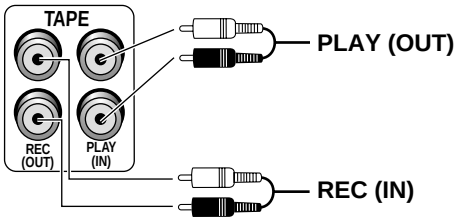
Attach to the stand and place on a flat surface.



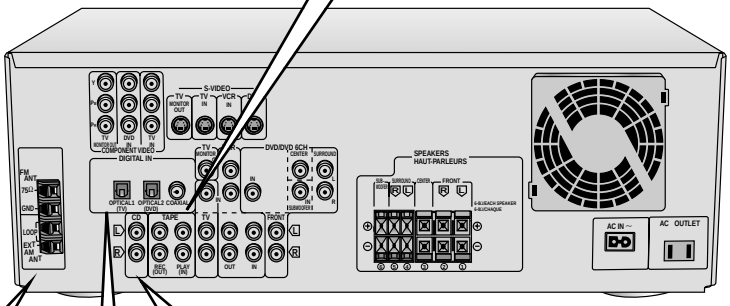
Keep the antenna cord away from tape decks, DVD players, and other cords.

Outdoor antennas ➡ page 15

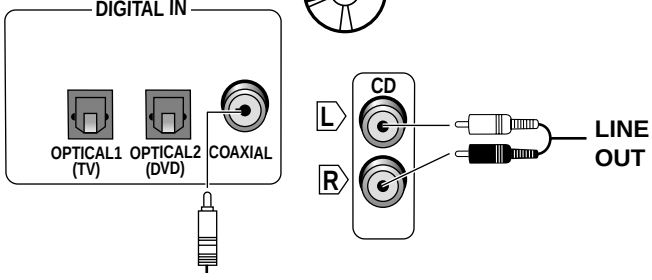
Tape deck



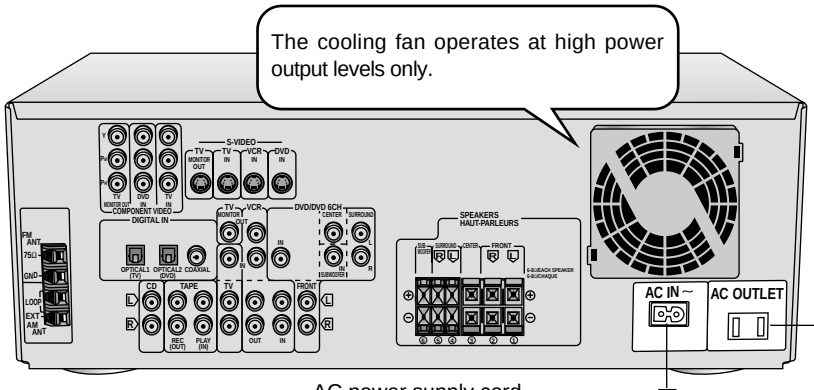
If you have a graphic equalizer, connect it to the TAPE terminals.



CD Player



Connecting the AC power supply cord and other information



CAUTION:
TO PREVENT ELECTRIC SHOCK MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

"SWITCHED" AC outlet

Power to the outlet is controlled by the power switch of this unit. Audio equipment rated up to a maximum of 80 W can be connected here. If equipment exceeding this rating is connected, the outlet may be rendered inoperable. Consult your dealer to replace the fuse.

AC power supply cord (included)

Connect this cord after all other cables and cords are connected.

Household AC outlet (AC 120 V/60 Hz)

Conserving power

The unit consumes 1 W even when it is turned off with [POWER, ⏻/I]. To save power when the unit is not to be used for a long time, unplug it from the household AC outlet.

If the unit is left unplugged for longer than a few weeks, all settings will revert to the factory settings. Do the settings again if this occurs.

Note

The included AC power supply cord is for use with this unit only. Do not use it with other equipment.

Settings

Change the settings to suit your equipment to the environment in which you are using it. Before making any changes, read the descriptions of the settings, note the factory settings and ranges, and refer to the equipment's instructions.

DISTANCE
Enter the distance of the front, center and surround speakers from the seating position

Change the distance so that the sound from all the speakers (except for the subwoofer) reaches you at the same time.
You can select distances between 3 and 30 feet at one-foot intervals.
The factory settings are: FRONT and CENTER: 10 FEET
SURROUND: 5 FEET

Press at the same time to enter the setting mode.

D-INPUT
Digital input

Change these settings to suit the connections you have made to the three digital input terminals, COAX, OPT1 and OPT2, so that the correct source is selected when you turn [INPUT SELECTOR].
The factory settings are: CD: COAX
DVD: OPT 2
TV: OPT 1

Adjusting speaker output level

Adjust the level of the other speakers based on the output of the front speakers. (Adjust the volume of the front speakers with [VOLUME].)

C (center), SR (surround right), and SL (surround left) can be adjusted between –10 dB and +10 dB, with 0 being the level of the front speakers. Adjust center and surround output to the same apparent level of the front speakers.

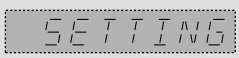
For SW (subwoofer), you can select "---" so there is no output, "MIN" for minimum output, a level between 1 and 19, or "MAX" for maximum output. Adjust subwoofer output so it is balanced with the front speakers. Subwoofer output is easily influenced by the source. You can also change its level while playing something to achieve a better effect (➡ page 13).

Turn SPEAKERS on.

SIZE
Set the size to suit your speakers

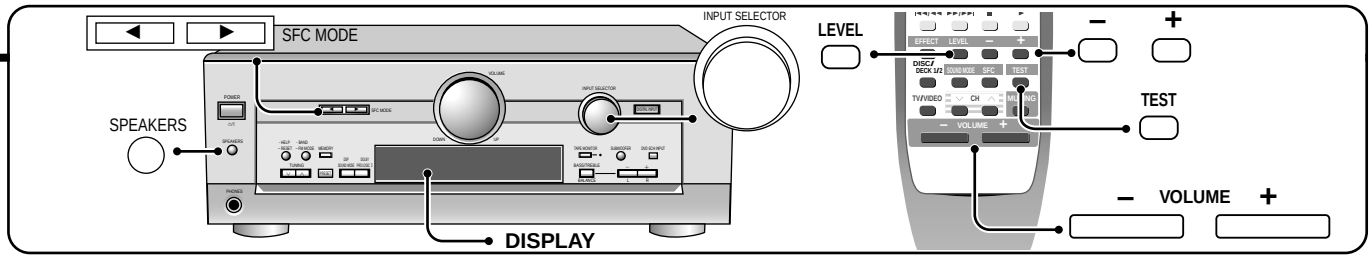
Change these settings only if you replace the included speakers.
LARGE: For speakers that can reproduce a full sound range, particularly the bass range below 100 Hz.
SMALL: This is the factory setting and the optimum setting for the included speakers. This setting is sufficient for most speakers if you are using a subwoofer.
NONE: For speakers you haven't connected (center or surround).
The factory settings are: FRONT, CENTER and SURROUND: SMALL
If you disconnect the subwoofer (SUB-WFR), select NO. Otherwise, leave the setting as YES.

Press at the same time to enter the setting mode.



FILTER
Change the cut-off for bass output from the front speakers

Change this setting only if you replace the included speakers. You can change the cut-off for the bass output from the front speakers.
You can raise the cut-off from 100 Hz to either 150 Hz or 200 Hz.
The optimum setting for these speakers is 150 Hz.



Select “DISTANCE”.

SFC MODE

DISTANCE

Select the speaker.

SFC MODE

FRONT

Change the setting.

INPUT SELECTOR

10 FEET

Repeat for each speaker channel.

Press at the same time to exit the setting mode.

SFC MODE

COMPLETE

Select “D-INPUT”.

SFC MODE

D-INPUT

Select the input position.

SFC MODE

CD COAX

Change the setting.

INPUT SELECTOR

CD OPT1

Output the signal.

The speakers output a signal in order for about two seconds each.

TEST

TEST L

L → C → R → SR → SL → SW

Speakers set as “NONE” or “NO” are skipped.

Adjust the main volume.

– VOLUME +

Adjust the level.

Press [LEVEL] to select the speaker channel, then press [–] or [+].

LEVEL → – +

C +4dB

Repeat for each speaker channel.

Stop the test signal.

TEST

Select “SIZE”.

SFC MODE

SIZE

Select the speaker.

SFC MODE

FRONT

Change the setting.

INPUT SELECTOR

LARGE

Repeat for each speaker channel.

Press at the same time to exit the setting mode.

SFC MODE

COMPLETE

Select “FILTER”.

SFC MODE

FILTER

Change the setting.

INPUT SELECTOR

100

Basic operations

1 POWER

Switch on.

2 SPEAKERS

Turn SPEAKERS on.

SPEAKERS

3 INPUT SELECTOR

Select input.

TUNER ↔ CD ↔ DVD
↕ ↕
TAPE ↔ VCR ↔ TV

DIGITAL INPUT

For CD, DVD, TV
Select digital or analog input.

4 DSP SOUND MODE

Select the DSP sound mode.

5

Start play of the source.

6 VOLUME DOWN UP

Adjust the volume.

When you finish listening

Be sure to reduce the volume and press [POWER] to switch the unit to standby.

For your reference

In rare cases, the unit may have trouble recognizing the digital signals on discs.

- With the PCM signals on CDs, this may cause the beginning of a track to be cut off. Engage the PCM FIX mode if this occurs.
- With DTS, the signals may not be recognized at all. Engage the DTS FIX mode if this occurs.

While the input source is selected and digital input is engaged:

Press and hold [DIGITAL INPUT].

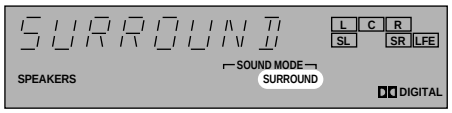
The current mode is displayed. Press again to change the mode.
Each time you press the button:
AUTO → PCM FIX → DTS FIX
↑ ↓

When a FIX mode is on, the unit cannot process other signals. This may cause noise to be output. Select “AUTO” if this occurs.
The selected mode is stored for each input source even if the unit is turned off.

STEREO mode

Use this mode to play digital or analog stereo sources or to play surround sources through two speakers. When surround sources are played in this mode, the sounds intended for the other speaker channels are played through the front speakers.

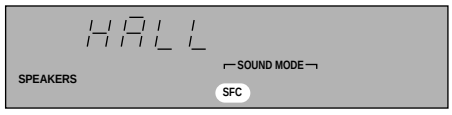
SURROUND mode



Select this mode when you are playing a digital surround source (Dolby Digital or DTS).
Also select this mode when playing analog or digital stereo sources. The Dolby Pro Logic Ⅱ processor works not only on sources recorded with Dolby Surround, but also on any stereo source. The following modes are available when using Dolby Pro Logic Ⅱ.

DOLBY PRO LOGIC Ⅱ

SFC modes



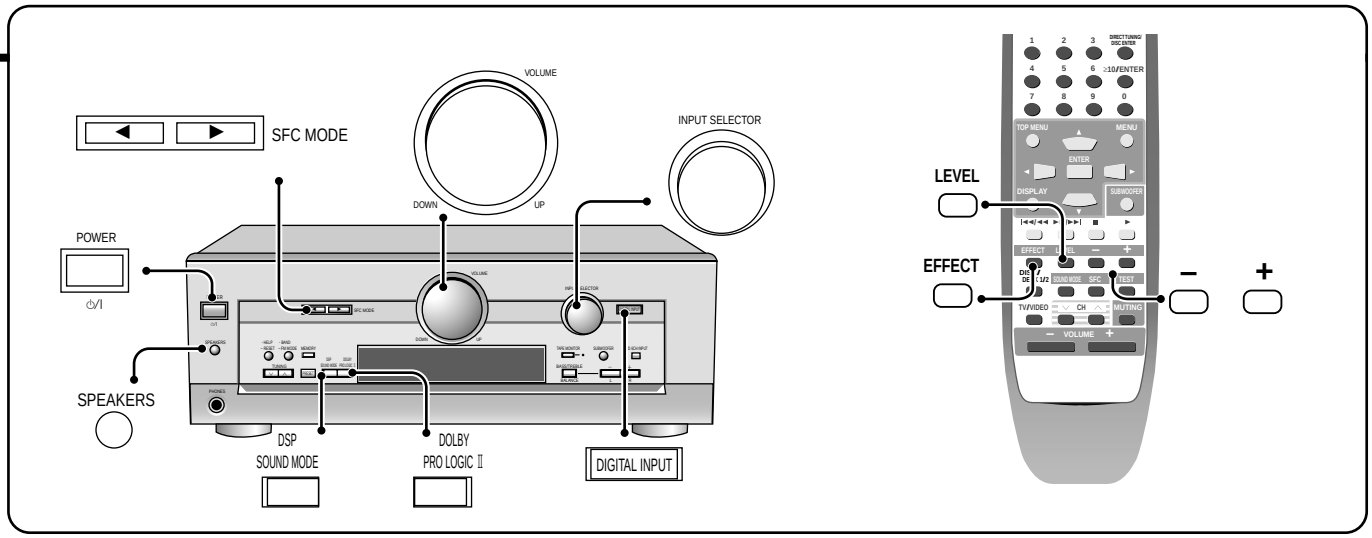
Enjoy an enhanced sound experience with greater presence and spread by using these SFC (sound field control) modes with PCM or analog stereo sources.
The SFC modes cannot be used if the input signal is Dolby Digital or DTS.
Choose from the following modes.

◄ ► SFC MODE

Notes on using the Digital Signal Processor

The digital signal processor (DSP) in this unit can decode Dolby Digital and DTS digital signals. It automatically determines the type of signal, PCM, Dolby Digital, or DTS, and processes it accordingly.

- This unit cannot process other digital signal formats, such as PCM signals with sampling frequencies of 96 kHz and 192 kHz and MPEG.
- This unit cannot decode Dolby Digital RF (radio frequency) signals from a laser disc player.



MOVIE
Use this mode when playing movie software, especially videotapes, recorded in Dolby Surround.

MUSIC
Adds surround effects to stereo sources.

PANORAMA
Sound is spread more so you feel like you are surrounded by music.

You can adjust the effect of MUSIC and PANORAMA with the center width and dimension controls.

Center Width Control – C-WDTH

You can choose a level between 0 and 7 – the higher the level, the more the sound from the center channel is spread into the front speakers.
The default is level 0.

① Press [EFFECT] to select "C-WDTH".

② Press [–] or [+] to adjust the effect.

Dimension Control – DIMEN

You can choose a level between 0 and 6 – the higher the level, the more the sound moves to the front.
The default is level 3.

① Press [EFFECT] to select "DIMEN".

② Press [–] or [+] to adjust the effect.

HALL
Imparts the reflection and spread of a large concert hall.

CLUB
Conveys the exciting and intimate atmosphere of a jazz club.

LIVE
Brings you up close for "live" stage performance and smoother vocals.

THEATER
Recreates natural sound ambience and direction.

SIM SURR (Simulated Surround)
Heightens the sensation of expanded space with stereo sources, and augments monaural sources.

PARTY
This mode uses the front and surround speakers so that sound is in stereo regardless of the direction you are facing.

You can adjust the sound field by adjusting the level of the speakers and the delay time of the surround speakers. These adjustments can be made for each SFC mode.

To adjust the speaker level

① Press [LEVEL] to select the speaker channel.

Each time you press the button:
C → SR → SL → SW
↑ ↓
Speakers set as "NONE" or "NO" are skipped.

② Press [–] or [+] to adjust the level.

C, SR, and SL: –10 dB to +10 dB
SW: --- (off) ↔ MIN ↔ 1 – 19 ↔ MAX

To adjust the delay time

① Press [EFFECT].

② Press [–] or [+] to change the delay time.

Delay time can be set at 10-millisecond (ms) intervals between 10 and 100 ms.
The factory setting is 50 ms for each mode.

Control guide

Band select/FM mode select button [-BAND, –FM MODE]
For switching between AM and FM.
If reception is poor in FM, press and hold until “MONO” appears to switch to monaural mode.

Help/reset button [-HELP, –RESET]
Press if an error message appears. A message offering a possible solution scrolls across the display.
To reinitiate the unit’s settings, press and hold until “RESET” appears.

Standby/on button [POWER, ⏻/I]
Press to switch the unit from on to standby mode or vice versa.
In standby mode, the unit is still consuming a small amount of power.

Speaker on/off button [SPEAKERS]
Turning the speakers off automatically engages the STEREO mode (when listening through headphones, for example).

Headphone jack [PHONES]
Plug type: 6.3 mm (1/4") stereo
Avoid listening for prolonged periods of time to prevent hearing damage.

Tuning buttons [TUNING, ∨, ∧]
For tuning the radio and selecting preset stations.
Press and hold until the frequency starts scrolling to start automatic tuning. Tuning stops when a station is found.
Tuning intervals: FM–0.2 MHz, AM–10 kHz

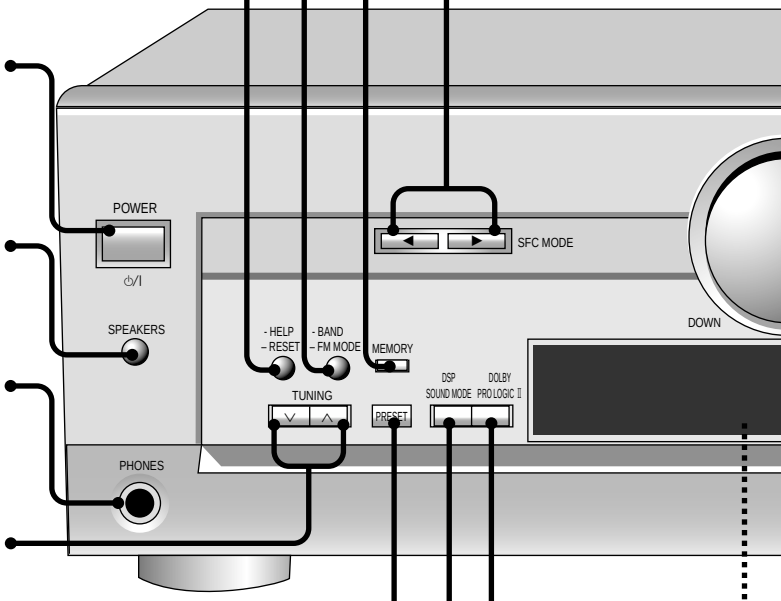
Preset channel button [PRESET]
Press to allow preset station selection with [TUNING, ∨, ∧].

DSP sound mode select button [DSP SOUND MODE]
For selecting “STEREO”, “SURROUND” or “SFC”

Dolby Pro Logic Ⅱ mode select button [DOLBY PRO LOGIC Ⅱ]
Use when “■■ PRO LOGIC Ⅱ” lights in the SURROUND mode.

Memory button [MEMORY]
For presetting radio stations.

SFC mode select buttons [SFC MODE, ◀, ▶]
For selecting the SFC mode



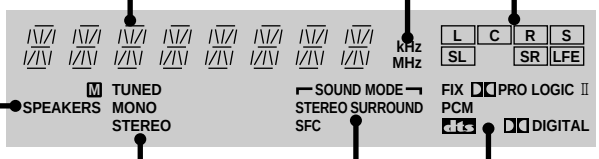
The display

Frequency unit indicators [kHz, MHz]
kHz: AM, MHz: FM

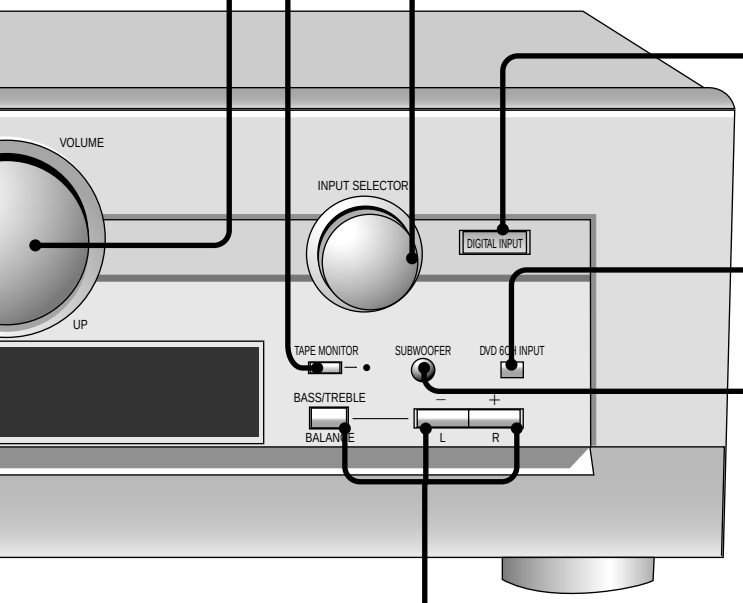
General display
Shows the input mode, radio frequency, and other general information.

Speaker indicator [SPEAKERS]
Lights when the speakers are on.

Radio indicators [TUNED, MONO, STEREO, M]
TUNED: A station is tuned.
MONO: You have switched to monaural mode with [-BAND, –FM MODE] to improve reception.
STEREO: A stereo FM broadcast is tuned.
M: Lights during presetting.



DSP sound mode indicators [SOUND MODE, STEREO, SURROUND, SFC]
Show the current DSP sound mode.



Volume control [VOLUME]

Tape monitor button/indicator [TAPE MONITOR]
For monitoring sound when recording to a 3-head cassette deck.
Also used when you have connected a graphic equalizer to the TAPE terminals.

Input selector [INPUT SELECTOR]

Digital/analog input select button/indicator [DIGITAL INPUT]
For switching between analog and digital input when you have selected TV, CD, or DVD. The button lights when digital is selected.

DVD 6ch/2ch input select button [DVD 6CH INPUT]
For switching between 6-channel and 2-channel DVD input.

Subwoofer level button [SUBWOOFER]
Adjust the level in 5 steps
SW MIN, SW 5, SW 10, SW 15, and SW MAX.
Select SW --- to stop output.

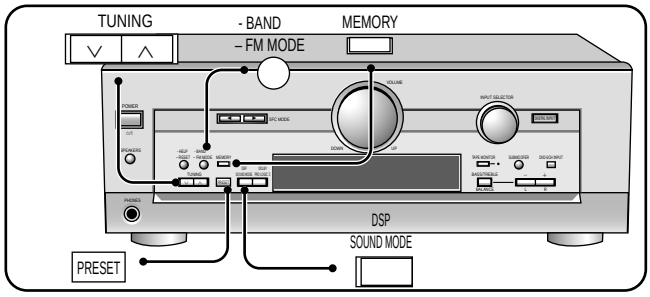
Tone/balance adjust buttons [BASS/TREBLE, BALANCE, –, +, L, R]
For adjusting the tone and balance.
First select BASS, TREBLE, or BALANCE, then press [–, L] or [+, R] to adjust.

Program format indicators [L, C, R, S, SL, SR, LFE]
Show the channels contained in the digital input signal. They do not light when input is analog.
L: Front channel (left)
C: Center channel
R: Front channel (right)
S: If the surround channel is monaural.
SL: Surround channel (left)
SR: Surround channel (right)
LFE (Low Frequency Effect): Deep-bass effect.

Signal format indicators [FIX, ■■ PRO LOGIC Ⅱ, PCM, dts, ■■ DIGITAL]
Light depending on the source you are playing.
■■ **DIGITAL:** Dolby Digital sources
dts **:** DTS sources
■■ **PRO LOGIC Ⅱ:** Analog sources in SURROUND mode
Digital sources with 2-channel signals in SURROUND mode
FIX: PCM FIX or DTS FIX mode
PCM: PCM FIX mode

For your reference
- **When playing videotapes**
  The picture remains on the screen even if you select TAPE, CD, or TUNER.
- **Once you have set a mode (DSP, digital/analog input, or 2-channel/6-channel input) for an input source**
  That mode is engaged whenever you reselect the input source.
- **When DVD 6CH input is on**
  Speaker settings are ineffective. Change the settings on the DVD player if necessary.
- **When input is DIGITAL**
  The tape monitor cannot be used.
- **When using a graphic equalizer**
  Some distortion may occur, depending on the equalizer's settings.
- **To adjust the tone**
  The STEREO DSP mode must be on and input must be either analog or PCM signals. You cannot adjust the tone while the DSP is defeated or if DVD 6CH INPUT is selected.
- **When using the subwoofer**
  You cannot adjust subwoofer level while the DSP is defeated or if DVD 6CH INPUT is selected.
  Sound can be distorted if you raise the volume while subwoofer level is high. Reduce subwoofer level if this occurs.

Presetting



Automatic presetting

① Press [- BAND / – FM MODE] to select “FM”.

② Press [TUNING] to tune to “FM 87.9 MHz”.

③ Press and hold [MEMORY].

The FM stations the unit can receive are preset in channels 1 to 30.

④ Press [- BAND / – FM MODE] to select “AM”.

⑤ Press [TUNING] to tune to “AM 530 kHz”.

⑥ Press and hold [MEMORY].

The AM stations the unit can receive are preset in channels 21 to 30.

(FM stations are replaced if any were preset in these channels.)

During automatic presetting, the memory indicator (M) flashes and the frequency scrolls. The memory indicator and channel numbers are displayed for a second when a station is preset.
The last station to be preset is displayed when presetting finishes.

Manual presetting

Preset the stations one at a time.

① Tune to the station.

② Press [MEMORY].

③ Press [TUNING] to select a channel.

④ Press [MEMORY].

Selecting channels

① Press [PRESET].

The channel number flashes for about 5 seconds.

② Press [TUNING].

Hold down the buttons to change channels faster.

For your reference

Even if the power supply cord is disconnected from the household AC outlet, the stations remain in memory for approximately one month.

Improving reception

- **DSP DEFEAT**

  Press and hold [DSP SOUND MODE] until “DEFEAT” appears.

  Press and hold [DSP SOUND MODE] again to turn the DSP on.

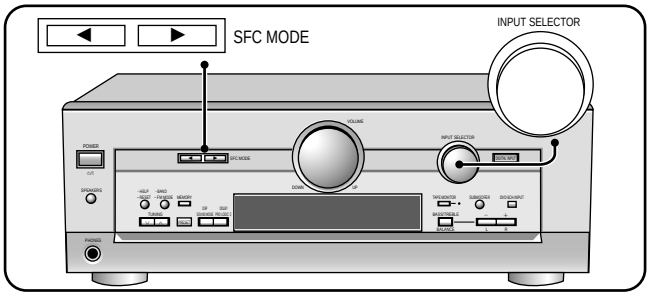
  Note

  While the DSP is defeated, you cannot:
  – Select DSP sound modes,
  – Adjust the tone,
  – Output a test signal,
  – Adjust individual speaker output, or
  – Use digital input.

- **For your reference**

  DVD players can interfere with radio reception. Turn the DVD player off or move it further away from the antennas if this occurs.

Other settings



DR COMP –
Dynamic range compression

Change this setting to listen to software recorded with Dolby Digital at low volume (such as late at night) and maintain audio clarity. It reduces the peak level in loud scenes without affecting the sound field.

OFF: The software is played with the original dynamic range (factory setting).

STANDARD: The level recommended by the producer of the software for household viewing.

MAX: The maximum allowable compression (recommended for night viewing).

① Press [SFC MODE] at the same time to enter the setting mode.

② Press [SFC MODE] to select “DR-COMP”.

③ Turn [INPUT SELECTOR] to select “OFF”, “STANDARD” or “MAX”.

④ Press [SFC MODE] at the same time to exit the setting mode.

DIMMER –
Dim the unit’s display for better viewing in a darkened room

The factory setting is OFF (normal brightness).

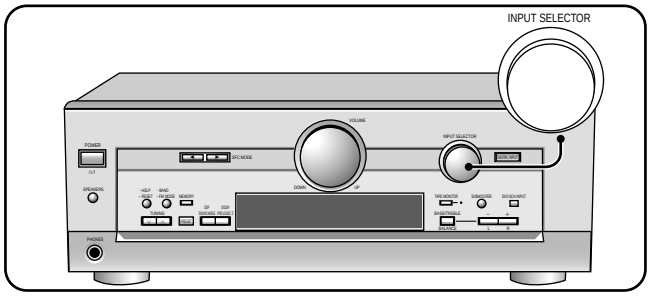
① Press [SFC MODE] at the same time to enter the setting mode.

② Press [SFC MODE] to select “DIMMER”.

③ Turn [INPUT SELECTOR] to select “OFF” or “ON”.

④ Press [SFC MODE] at the same time to exit the setting mode.

Making a recording



Recording on a tape deck or VCR

You can record to a tape deck connected to TAPE REC (OUT) or to a VCR connected to VCR OUT.
See the recording unit's operating instructions for details on how to prepare it for recording.
When recording with a tape deck, you can record any source except TAPE.
When recording with a VCR, you can record any source except TAPE or VCR.

① Turn [**] to select the source to be recorded.**

② Begin recording.

Follow your recording unit's operating instructions.

③ Start the source to be recorded.

Follow your equipment's operating instructions.

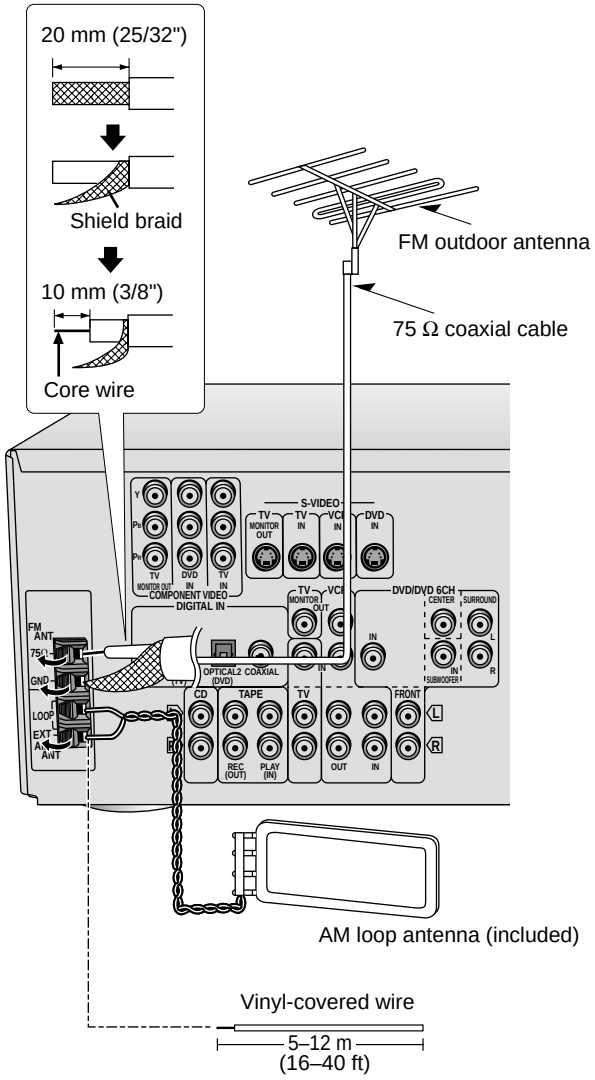
Note

- You cannot record a source connected through a digital terminal. When recording CD, DVD, or TV, ensure the source is connected through the corresponding analog terminals and "ANALOG" input is selected.
- When you select DVD 6CH INPUT mode, only sound from the front left and right channels is recorded.

Using outdoor antennas

FM outdoor antenna

- Disconnect the FM indoor antenna.
- The antenna should be installed by a competent technician.
- Twist the coaxial cable's shield braid firmly and connect it to the GND terminal.



AM outdoor antenna

- Run a piece of vinyl wire horizontally across a window or other convenient location.
- Leave the loop antenna connected.
- Disconnect the antenna when the unit is not in use. Do not use the antenna during an electrical storm.

Troubleshooting guide

Before requesting service, make the below checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem:
In the U.S.A., contact the Panasonic Customer Call Center at 1-800-211-7262, or e-mail consumerproducts@panasonic.com, or web site (http://www.panasonic.com).
In Canada, contact Panasonic Canada Inc. Customer Care Centre at 905-624-5505, or web site (www.panasonic.ca), or an authorized Servicentre closest to you.

Common problems		Pages
No power.	● Ensure the power cord is connected.	7
No sound.	● Turn the volume up. ● Check connections to speakers and other equipment. ● Turn on the speakers. ● Turn off the tape monitor. ● Select the correct source. ● Change the D-INPUT setting to suit the type of connection you have made. ● Check that the digital signals can be decoded by this unit. ● Turn PCM FIX or DTS FIX off.	10 4–7 10 13 10 8–9 10 10
Cannot select “DIGITAL” input.	● Cancel “DSP DEFEAT”.	14
Sound stops. “OVERLOAD” appears on the display.	● Switch off the unit, determine and correct the cause, then switch the unit on. Causes include: –Shorting (bare wires touching) of positive and negative speaker wires. –Using speakers with an impedance lower than that rated for this unit. –Straining of the speakers through excessive volume or power. –Using the unit in a hot environment without proper ventilation.	 5 – – –
“F 70” appears on the display.	● Turn the unit off, disconnect the AC power supply cord, and consult your dealer.	–

DSP sound modes		Pages
Sound is not heard from the center, surround, or subwoofer speakers.	● Ensure the SIZE settings for your speakers are correct. ● Check the DSP sound mode. ● Cancel “DSP DEFEAT”.	8–9 10 14
DSP sound modes cannot be selected.	● Cancel “DSP DEFEAT”. ● Turn DVD 6CH INPUT off.	14 13

Radio		Pages
The radio cannot be tuned in or there is a lot of noise and interference.	● Connect the appropriate antenna. (You may need an outdoor antenna or one with more elements.) ● Adjust the position of the FM or AM antenna. ● Reduce the treble. ● Select “DSP DEFEAT”. ● Turn off nearby televisions, video decks, DVD players, and satellite receivers. ● Separate the antenna from other cables, leads, and appliances.	7, 15 7 13 14 – –

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US Pat. No. 5,451,942, 5,956,674, 5,974,380, 5,978,762 and other world-wide patents issued and pending. “DTS” and “DTS Digital Surround” are registered trademarks of Digital Theater Systems, Inc. © 1996, 2000 Digital Theater Systems, Inc. All rights reserved.

Maintenance

If the surfaces are dirty

To clean this unit, wipe with a soft, dry cloth.
- Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically treated cloth, read the instructions that came with the cloth carefully.

Specifications *(IHF'78)*

Receiver

■ AMPLIFIER SECTION

Rated minimum sine wave RMS power output
40 Hz–20 kHz both channels driven
0.9 % total harmonic distortion 100 W per channel (6 Ω)
1 kHz continuous power output both channels driven
0.05 % total harmonic distortion 105 W per channel (6 Ω)
Total harmonic distortion
rated power at 40 Hz–20 kHz 0.9 % (6 Ω)
half power at 1 kHz 0.07 % (6 Ω)
Power output at 1kHz each channel driven
0.9 % total harmonic distortion
Front 2 x 100 W (6 Ω)
Center 100 W (6 Ω)
Surround 2 x 100 W (6 Ω)
Subwoofer (f=100 Hz) 100 W (6 Ω)
Low frequency damping factor 30 (6 Ω)
Load impedance
Front 6–8 Ω
Center 6–8 Ω
Surround 6–8 Ω
Subwoofer 6–8 Ω
Dynamic headroom 2 dB (6 Ω)
Frequency response
CD, TAPE, DVD, TV, VCR 10 Hz–70 kHz, ±3 dB
Input sensitivity
CD, TAPE, DVD, TV, VCR 27 mV (200 mV, IHF '66)
S/N (IHF A)
CD, TAPE, DVD, TV, VCR 75 dB (85 dB, IHF '66)
Input impedance
CD, TAPE, DVD, TV, VCR 22 kΩ
Tone controls
BASS 50 Hz, +10 to –10 dB
TREBLE 20 kHz, +10 to –10 dB
Subwoofer frequency response (–6 dB) 7–200 Hz

Digital input	
Optical	2
Coaxial	1

■ FM TUNER SECTION

Frequency range 87.9–107.9 MHz
Sensitivity 11.2 dBf (2 µV, IHF '58)
50 dB quieting sensitivity
MONO 18.3 dBf (4.5 µV, IHF '58)
STEREO 38.3 dBf (45 µV, IHF '58)
Total harmonic distortion
MONO 0.2 %
STEREO 0.3 %
S/N
MONO 73 dB
STEREO 67 dB
Frequency response 20 Hz–15 kHz, +1 dB, –2 dB
Alternate channel selectivity 65 dB
Capture ratio 1.5 dB
Image rejection at 98 MHz 40 dB
Spurious response rejection at 98 MHz 75 dB
AM suppression 50 dB
Stereo separation
1 kHz 40 dB
10 kHz 30 dB
Antenna terminal 75 Ω (unbalanced)

■ AM TUNER SECTION

Frequency range 530–1710 kHz
Sensitivity 20 µV, 330 µV/m
Selectivity 55 dB
IF rejection at 1000 kHz 50 dB

■ VIDEO SECTION

Output voltage at 1 V input (unbalanced) 1±0.1 Vp-p
Maximum input voltage 1.5 Vp-p
Input/output impedance 75 Ω

■ GENERAL

Power supply AC 120 V, 60 Hz
Power consumption 450 VA, 350 W
Dimensions (W x H x D) 430 x 158 x 370 mm (16-15/16" x 6-7/32" x 14-19/32")
Mass 10.5 kg (23.1 lb.)

Power consumption in standby mode: 1 W

Speakers

■ Front, center, and surround speakers (SB-AFC280)

Type 2 way 2 speaker Bass-ref.
Speaker unit
Woofer 10 cm cone type
Tweeter 6 cm cone type
Impedance 8 Ω
Input power
MUSIC 200 W
DIN 100 W
Sound pressure level 81 dB/W (1.0 m)
Crossover frequency 3.5 kHz
Frequency range 65 Hz–22 kHz (–16 dB)
95 Hz–20 kHz (–10 dB)
Dimensions (W x H x D) 120 x 208 x 163 mm (4-3/4" x 8-3/16" x 6-7/16")
Mass 1.8 kg (4.0 lb.)

■ Subwoofer (SB-W280)

Type 1 way 2 speaker Bass-ref.
Speaker unit
Woofer 14 cm cone type x 2
Impedance 8 Ω
Input power
MUSIC 200 W
DIN 100 W
Sound pressure level 80 dB/W (1.0 m)
Frequency range 39 Hz–1.9 kHz (–16 dB)
42 Hz–1.7 kHz (–10 dB)
Dimensions (W x H x D) 200 x 450 x 350 mm (7-7/8" x 17-23/32" x 13-25/32")
Mass 6.9 kg (15.2 lb.)

Notes:
1. Specifications are subject to change without notice. Mass and dimensions are approximate.
2. Total harmonic distortion is measured by the digital spectrum analyzer.

Warranty (U.S.A.)

Panasonic Consumer Electronics Company,
Division of Matsushita Electric Corporation of America
One Panasonic Way Secaucus, New Jersey 07094

Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico, Inc.
Ave. 65 de Infantería, Km. 9.5
San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Panasonic/Technics Audio Products Limited Warranty

Panasonic Consumer Electronics Company or Panasonic Sales Company (collectively referred to as "the Warrantor") will repair or replace this product with new or refurbished parts or equivalent product, free of charge in the U.S.A. or Puerto Rico, in the event of a defect in materials or workmanship as follows (all time periods commence from the date of original purchase):
AUDIO PRODUCTS–labor and parts for one (1) year.
ALL AUDIO RACKS (cabinets)–parts only 30 days.
TECHNICS STAND ALONE SPEAKERS, SUBWOOFER SPEAKERS–labor and parts for three (3) years.
USB READER-WRITER, PERSONAL COMPUTER CARD ADAPTERS–(when applicable)–exchange defective unit with a new or refurbished one for one (1) year.
ACCESSORIES–HEADPHONES, CARTRIDGES, MICROPHONES, ADAPTERS–labor and parts for ninety (90) days.
RECHARGEABLE BATTERIES–(when applicable)–exchange defective item for new one for ten (10) days. Non-rechargeable batteries are not warranted.
SD MEMORY CARDS, RECHARGEABLE BATTERY PACK–(when applicable)–exchange defective item for new one for ninety (90) days. Non-rechargeable battery packs are not warranted.

Carry-in or mail-in service in the U.S.A. can be obtained during the warranty period by contacting a Panasonic Services Company (PASC) Factory Servicenter listed in the Servicenter Directory. Or call toll free, 1-800-211-7262 to locate a PASC authorized Servicenter. Carry-in or mail-in service in Puerto Rico can be obtained during the warranty period by calling the Panasonic Sales Company telephone number listed in the Servicenter Directory.

This warranty is extended only to the original purchaser. A purchase receipt or other proof of date of original purchase will be required before warranty service is rendered.

This warranty only covers failures due to defects in materials and workmanship which occur during normal use and does not cover normal wear to the stylus (when applicable) or a dealer installed cartridge or stylus. The warranty does not cover damages which occur in shipment or failures which are caused by products not supplied by the warrantor, or failures which result from accident, misuse, abuse, neglect, mishandling, faulty installation, misapplication, set-up adjustments, maladjustment of consumer controls, improper operation or maintenance, improper antenna, inadequate signal reception or pick-up, alteration, modification, power line surge, improper voltage supply, lightning damage, commercial use, such as; hotel, office, restaurant, or other business or rental use of the product, or service by anyone other than a PASC Factory Servicenter or a PASC authorized Servicenter, or damage that is attributable to acts of God.

LIMITS AND EXCLUSIONS

There are no express warranties except as listed above.

THE WARRANTOR SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY, INCLUDING WITHOUT LIMITATION, DAMAGE TO TAPES, RECORDS OR DISCS. ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTIES OF MERCHANTABILITY, AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE APPLICABLE WARRANTY PERIOD SET FORTH ABOVE. Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the above exclusions or limitations may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the Consumer Affairs Department at the company address indicated above.

If you ship the product

Carefully pack and send it prepaid, adequately insured and preferably in the original carton.
Attach a postage-affixed letter, detailing the complaint, to the outside of the carton.
Do NOT send the product to the Executive or Regional Sales offices. They are NOT equipped to make repairs.

Product Service

1. **Damage requiring service —** The unit should be serviced by qualified service personnel if:
   (a) The AC power supply cord or the plug has been damaged; or
   (b) Objects or liquids have gotten into the unit; or
   (c) The unit has been exposed to rain; or
   (d) The unit does not operate normally or exhibits a marked change in performance; or
   (e) The unit has been dropped or the cabinet damaged.
2. **Servicing —** Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
3. **Replacement parts —** When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
4. **Safety check —** After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

Product information

For product information or assistance with product operation:
In the U.S.A., contact the Panasonic Customer Call Center at 1-800-211-7262, or e-mail consumerproducts@panasonic.com, or web site (http://www.panasonic.com).
In Canada, contact Panasonic Canada Inc. Customer Care Centre at 905-624-5505, web site (www.panasonic.ca), or an authorized Servicentre closest to you.

Panasonic **Technics** **Quasar**

For Product Information, Operating Assistance, Literature Request, Dealer Locations, and all Customer Service inquiries please contact:
1-800-211-PANA (7262), Monday–Friday 9 am–9 pm; Saturday–Sunday 9 am–7 pm, EST.

Web Site: http://www.panasonic.com
You can purchase parts, accessories or locate your nearest servicenter by visiting our Web Site.

Accessory Purchases:

1-800-332-5368 (Customer Orders Only)
Panasonic Services Company 20421 84th Avenue South, Kent, WA 98032
(6 am to 5 pm Monday–Friday; 6 am to 10:30 am Saturday; PST)
(Visa, MasterCard, Discover Card, American Express, Check)

Factory Servicenters Locations

CALIFORNIA
6550 Katella Avenue
Cypress, CA 90630

800 Dubuque Avenue
S. San Francisco
CA 94080

3878 Ruffin Road
Suite A
San Diego, CA 92123

FLORIDA
3700 North 29th Avenue
Suite 102
Hollywood, FL 33020

GEORGIA
8655 Roswell Road
Suite 100
Atlanta, GA 30350

ILLINOIS
1709 North Randall Road
Elgin, IL 60123

MASSACHUSETTS
60 Glacier Drive
Suite G
Westwood, MA 02090

MINNESOTA
7850-12th Avenue South
Airport Business Center
Bloomington, MN 55425

OHIO
2236 Waycross Road
Civic Center Plaza
Forest Park, OH 45240

PENNSYLVANIA
2221 Cabot Blvd. West
Suite B
Langhorne, PA 19047

TEXAS
13615 Welch Road
Suite 101
Farmers Branch
TX 75244

WASHINGTON
20425-84th Avenue South
Kent, WA 98032

HAWAII
99-859 Iwaiwa Street
Aiea, Hawaii 96701
Phone (808) 488-1996
Fax (808) 486-4369

Service in Puerto Rico
Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company/Factory Servicenter:
Ave. 65 de Infanteria, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985
Phone (787) 750-4300 Fax (787) 768-2910

Listening caution

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion–and, most importantly, without affecting your sensitive hearing.

We recommend you to avoid prolonged exposure to excessive noise.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.
Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.
To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION!

DO NOT INSTALL, OR PLACE THIS UNIT, IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.

As an ENERGY STAR® Partner, Panasonic has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

User memo:

DATE OF PURCHASE _____
DEALER NAME _____
DEALER ADDRESS _____
_____
TELEPHONE NUMBER _____

The model number and serial number of this product can be found on either the back or the bottom of the unit.
Please note them in the space provided below and keep for future reference.

	MODEL NUMBER	SERIAL NUMBER
Receiver:	SA-HT400	
Front, center, surround speakers:	SB-AFC280	
Subwoofer:	SB-W280	

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One Panasonic Way Secaucus,
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http://www.panasonic.com

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San Gabriel Industrial Park, Carolina,
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